

English 10

Literature Circles – Differentiated Reader Response Options

Tasks for Creative Thinkers

- a. Write two poems that accurately reflect the values of at least two of the major characters.
- b. Draw pictures of at least two scenes that reflect the concepts of culture, values, traditions, heritage, or change.
- c. Use a shoebox to create a model of a stage setting (props included) for a key scene that reveals a character's values or illustrates a family's traditions.
- d. Draw a 10-panel comic strip of a chapter that reflects the concepts of culture, values, traditions, heritage, or change.
- e. Get together with a couple of others who are reading your novel, turn a concept-based scene into a play and videotape it.

Tasks for Practical Thinkers

- a. Develop a list of items you would need in order to survive in the time period your novel is set in and explain why each item is essential.
- b. Trace the route a character's life journey takes on a world map, noting the major events that happen in each location.
- c. Write the last will and testament of one of the characters, including which personal items he or she would leave behind, to whom they would go and why.
- d. Describe a time when one of your major characters faced a challenging dilemma in relation to culture, values, traditions, heritage, or change, and compare and contrast that character's actions to what you would have done in the same situation.
- e. Describe the life lessons in relation to the concepts of culture, values, traditions, heritage, or change that you are thinking about based on the experiences of the characters you are reading about.

Tasks for the Analytical Thinkers

- a. Describe which of today's social norms in regard to the concepts of culture, values, traditions, heritage, or change one of your major characters would have trouble adjusting to and discuss why.
- b. Using a Venn diagram, contrast and compare the culture(s), traditions, and/or heritage(s) in your novel to those in another text that you've read this year.
- c. Write a letter to one of your character giving him or her advice about his or her family dynamics, and then write the character's letter back to you.
- d. Use the computer to create an advertisement for the novel that could be displayed in a bookstore. Be sure to indicate why a potential reader interested in the way families change over time should buy this book.
- e. Write a *New York Times*-style book review incorporating the concepts of culture, heritage, or traditions.